

# 晩春の気分

Kaoru Norimoto

♩ = 116      ♩ = 116

Flute

Clarinet in A

Piano

*mf*

*mf*

*mf*

G#dim7      Am      F

Fl.

A Cl.

Piano

<sup>2</sup>

<sup>2</sup>

Bdim      E7      Am      B<sup>b</sup>/D

晩春の気分

4

Fl.

A Cl.

E7 Am Dm Em

Detailed description: This system covers measures 4 and 5. The flute part (Fl.) begins with a quarter note G4, followed by a quarter rest, a quarter note A4 with a sharp sign, a quarter rest, and a quarter note B4. The alto clarinet part (A Cl.) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment features a treble clef with chords E7, Am, Dm, and Em, and a bass clef with a single note G2. Measure numbers 4 and 5 are indicated at the start of the system.

6

Fl.

A Cl.

Am Bb/D Am/E E7

Detailed description: This system covers measures 6 and 7. The flute part (Fl.) starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The alto clarinet part (A Cl.) begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The piano accompaniment features a treble clef with chords Am, Bb/D, Am/E, and E7, and a bass clef with a single note G2. Measure numbers 6 and 7 are indicated at the start of the system.

晩春の気分

♩ = 96

8 *rit.*

Fl.

A Cl.

*mp*

Am G#m7(b5) A F#m

10

Fl.

A Cl.

G#dim E F#m D E C#m

晩春の気分

13

Fl.

A Cl.

D Bm C#m A Bm E

Detailed description: This system covers measures 13 to 15. The Flute (Fl.) and Alto Clarinet (A Cl.) parts feature melodic lines with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Chords indicated are D, Bm, C#m, A, Bm, and E.

16

Fl.

A Cl.

*accel.*  $\text{♩} = 116$

*mf*

*mf*

A G#dim7 Am F

Detailed description: This system covers measures 16 to 18. Measure 16 starts with an 'accel.' marking and a tempo of 116 beats per minute. The Flute and Alto Clarinet parts have a melodic line with a repeat sign. The piano accompaniment features chords and a bass line. The key signature has three sharps and the time signature is 3/4. Chords indicated are A, G#dim7, Am, and F. Dynamics include *mf*.

晩春の気分

18 *rit.*

Fl. *mp*

A Cl. *mp*

Am/E E7 Am Bm7(b5)

18 *mp*

*mp*

20 ♩ = 96

Fl. *mp*

A Cl. *mp*

20 C Am Bdim G Am F

*mp*

晩春の気分

23

Fl.

A Cl.

G Em F Dm Em C

23

26

Fl.

A Cl.

1. 2. *accel.* *mf*

1. 2. *mf*

26 Dm Bm7(b5) 1. C Am 2. C G#dim7 *mf*

26

晩春の気分

♩ = 128

29

Fl.

A Cl.

A D E7 A

31

Fl.

A Cl.

E A B7 E

晩春の気分

33

Fl.

A Cl.

A B $\flat$ /D E7 A

33

*f*

35

Fl.

A Cl.

D E A B $\flat$ /D

35



晩春の気分

37 *rit.* *mp*

Fl. A Cl.

A/E E7 A E7

♩ = 96

39 *mp*

Fl. A Cl.

A7 D E7 A

晩春の気分

41 *accel.*  
Fl. *mf*  
A Cl. *mf*  
A7 D E7 A G#dim7  
*mf*

♩ = 116  
44  
Fl. *mf*  
A Cl. *mf*  
Am F Am/E E7

晩春の気分

46 *rit.* ♩ = 96

Fl. *mp*

A Cl. *mp*

46 *mp*

Am Bm7(b5) C Am

*mp*

*mp*

48

Fl. *mp*

A Cl. *mp*

48 Bdim G Am F G Em

*mp*

晩春の気分

51

Fl.

A Cl.

F Dm Em C Dm G

Detailed description: This system covers measures 51 to 53. The Flute (Fl.) and Alto Clarinet (A Cl.) parts feature melodic lines with some slurs. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are F, Dm, Em, C, Dm, and G.

54

Fl.

A Cl.

*accel.* ♩ = 116

*mf*

*mf*

C G#dim7 Am F

Detailed description: This system covers measures 54 to 56. It begins with an 'accel.' marking and a tempo of 116 beats per minute. The Flute and Alto Clarinet parts have more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment features chords in the right hand and notes in the left hand. The chords are C, G#dim7, Am, and F. A 'mf' (mezzo-forte) dynamic is indicated.

晩春の気分

56

Fl.

A Cl.

Musical notation for Flute (Fl.) and Alto Clarinet (A Cl.) parts, measures 56-57. The Flute part is in treble clef and the Alto Clarinet part is in bass clef. Both parts play a melodic line consisting of quarter and eighth notes.

56

Bdim E7 Am Bb/D

Piano accompaniment for measures 56-57. The right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a simple bass line. Chords are labeled as Bdim, E7, Am, and Bb/D.

58

Fl.

A Cl.

Musical notation for Flute (Fl.) and Alto Clarinet (A Cl.) parts, measures 58-59. The Flute part is in treble clef and the Alto Clarinet part is in bass clef. Both parts play a melodic line with some rests.

58

E7 Am Dm Em

Piano accompaniment for measures 58-59. The right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a simple bass line. Chords are labeled as E7, Am, Dm, and Em.

晩春の気分

60

Fl.

A Cl.

60

Am Bb/D Am/E E7

62

Fl.

A Cl.

*rit.*

*mp*

*mp*

$\bullet = 96$

62

Am G#m7(b5) Am F

*mp*

*mp*

晩春の気分

64

Fl.

A Cl.

G Em F Dm Em C

64

67

Fl.

A Cl.

D Bm C Am Bm E

67